Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.	Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.	Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.
All players write down their own answers, then share around:  What distinguishes a must-have from a nice-to-have for me regarding this skill/concept?	All players write down their own answers, then share around:  What is the most useless aspect of this skill/concept that you are called upon to teach?	All players write their own answers, then share around: What one image really encapsulates this skill/concept? Share around & make a list.
SIMPLICITY - FIND THE CORE	SIMPLICITY - FIND THE CORE	SIMPLICITY - ANCHORING
Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.	No skill/concept is required for this brainstorming.	Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.
Pose a problem for all players to solve while standing on one foot, then share around. Discuss solutions/strategies as well as how this felt.	Play a round of Rock-Paper-Scissors against someone in your group with both players using their nondominant hand, then share around.  What did you notice.	All players write down their own answers, then share around:  What are two ways you could introduce the sense of taste into a lesson on this skills/concept?
REQUEST AN UNEXPECTED BEHAVIOR	REQUEST AN UNEXPECTED BEHAVIOR	CONCRETE – SENSE OF TASTE
Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.	Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.	No skill/concept is required here.  All players write down their own
All players write down their own answers, then share around:  What are two ways you could introduce the sense of touch into a lesson on this skills/concept?	All players write down their own answers, then share around:  What are two ways you could introduce the sense of smell into a lesson on this skills/concept?	answers, then share around:  How could you use the sense of touch as an on-ramp for learners who experience the fight-flight- freeze response in math class?
CONCRETE – SENSE OF TOUCH	CONCRETE – SENSE OF SMELL	CONCRETE – SENSE OF TOUCH
No skill/concept is required for this brainstorming.	Whoever draws this card <i>chooses the skill/concept</i> for this brainstorming.	Whoever draws this card <b>chooses the skill/concept</b> for this brainstorming.
Each player writes down a few notes about some <b>offstage characters you use in your stories</b> , then share around. What did you notice?	All players write down their own answers, then share around: What is the buried treasure in this skill/concept? What makes it so valuable?	All players write down their own answers, then share around:  How could you use a foldable to help teach this skills/concept?
STORY	SIMPLICITY - FIND THE CORE	CONCRETE – SENSE OF TOUCH