Whoever draws this card chooses the skill/concept for this brainstorming.	Whoever draws this card chooses the skill/concept for this brainstorming.	Whoever draws this card SILENTLY chooses the skill/concept for this round.
All players write down their own answers, then share around: What is essential for YOU in helping learners grasp this skill/concept? What is YOUR bottom line?	All players write down their own answers, then share around: What is the buried treasure in this skill/concept? What makes it so valuable?	Play one round of Pictionary, using only hand-drawn pictures to communicate your concept to your team mates.
SIMPLICITY - FIND THE CORE	SIMPLICITY - FIND THE CORE	SIMPLICITY - ANCHORING
Whoever draws this card chooses the skill/concept for this brainstorming.	No skill/concept is required for this brainstorming.	Whoever draws this card chooses the skill/concept for this brainstorming.
Pose a problem for players to collaborate on with their backs to each other, then share around. Discuss solutions/strategies as well as how this felt.	Play a round of Tic-Tac-Toe against someone in your group with both players using their non-dominant hand, then share around. What did you notice?	All players write down their own answers, then share around: Can you think of an unexpected question to use in a lesson on this skills/concept?
REQUEST AN UNEXPECTED BEHAVIOR	REQUEST AN UNEXPECTED BEHAVIOR	ASK AN UNEXPECTED QUESTION
Whoever draws this card chooses the skill/concept for this brainstorming.	Whoever draws this card chooses the skill/concept for this brainstorming.	No skill/concept is required here. All players write down their own
All players write down their own answers, then share around: What are two ways you could introduce the sense of smell into a lesson on this skills/concept?	All players write down their own answers, then share around: What are two ways you could introduce the sense of taste into a lesson on this skills/concept?	answers, then share around: How could you use the sense of touch as an on-ramp for learners who experience the fight-flight- freeze response in math class?
CONCRETE – SENSE OF SMELL	CONCRETE – SENSE OF TASTE	CONCRETE – SENSE OF TOUCH
Whoever draws this card chooses the skill/concept for this brainstorming.	No skill/concept is required for this brainstorming.	Whoever draws this card chooses the skill/concept for this brainstorming.
All players write down their own answers, then share around: How could you use a foldable to help teach this skills/concept?	Each player writes down a few notes about some offstage characters you use in your stories , then share around. What did you notice?	All players write down their own answers, then share around: How could you invoke learners' emotional sense memory into a lesson on this skills/concept?
CONCRETE – SENSE OF TOUCH	STORY	EMOTIONAL